

Overture: A Stevening!

[rev. 4/2/23]

Arr. / Orch. by Calder Adkins

Ad Lib Tuning

Moderate Ragtime (♩ = 108)

1

Alto Sax

Tenor Sax

Electric

Acoustic

Reed 1 (Alto Sax)

Reed 2 (Tenor Sax)

Trumpet in B♭

Trombone

Piano

Keyboard 2

Guitar (Electric)

Bass (Acoustic, Electric)

Drums

Violin I

Violin II

Viola

Cello

0

1

2

3

4

Accel.

Rd. 1 (Alto)

Rd. 2 (Tenor)

B \flat Tpt.

Tbn.

Pno.

Kbd. 2

Gtr. (Elec.)

Bs. (Ac.)

Ds.

Vln. I

Vln. II

Vla.

Vc.

mf

Slide Whistle (pitch ad lib)

5 6 7 8

9

Faster (in 2)

Rd. 1 (Alto)

Empty musical staff for Rd. 1 (Alto)

Rd. 2 (Tenor)

Empty musical staff for Rd. 2 (Tenor)

B \flat Tpt.

Empty musical staff for B \flat Tpt.

Tbn.

Musical staff for Tbn. with notes and rests.

Pno.

Musical staff for Pno. with chords and arpeggios.

Kbd. 2

Musical staff for Kbd. 2 with notes and rests. Includes dynamic marking *mp*.

Hard Xylophone

mp

Tuba (sounds 8vb)

Gtr. (Elec.)

Musical staff for Gtr. (Elec.) with notes and rests. Includes dynamic marking *mp*.

high voicings - twangy & bright (as "banjo" as you can get)

E E F $^{\circ}$ 7 F \sharp - B $^+$ E

Bs. (Ac.)

Musical staff for Bs. (Ac.) with notes and rests. Includes dynamic marking *mp* and *pizz.*

Ds.

Musical staff for Ds. with notes and rests. Includes dynamic marking *mp*.

Vln. I

Empty musical staff for Vln. I

Vln. II

Empty musical staff for Vln. II

Vla.

Empty musical staff for Vla.

Vc.

Empty musical staff for Vc.

9

10

11

12

Accel.

Musical score for '01. A Stevening!' featuring various instruments including trumpets, trombones, piano, keyboard, guitar, bass, drums, and strings. The score is in 4/2 time and includes an 'Accel.' marking. It shows measures 13 through 16 with various musical notations and dynamics.

13

14

15

16

17 Very Fast Circus Music

Rd. 1 (Alto) *f*

Rd. 2 (Tenor) *f*

B♭ Tpt. *f*

Tbn. *f*

Pno. *f*

Kbd. 2 *f*

Gtr. (Elec.) *f* F F F#7 G- C+ F

Bs. (Ac.) *f*

Ds. *f*

Vln. I *mp* *spicc.*

Vln. II *mp* *spicc.*

Vla. *mp* *spicc.*

Vc. *mp* *spicc.*

17

18

19

20

Rd. 1 (Alto) *mf*
 Rd. 2 (Tenor) *mf*
 B \flat Tpt. *mf*
 Tbn. *cresc.*
 Pno. *cresc.*
 Kbd. 2 *cresc.*
 Gtr. (Elec.) F
 Bs. (Ac.) *cresc.*
 Ds. *cresc.*
 Vln. I *cresc.*
 Vln. II *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*

1 2
 1 2 4
 1 2
 1 2 4

21

22

23

24

Poco rubato; con moto (♩ = 72 ish)

to Flute

Flute

Rd. 1 (Alto)

sfz

mp

to Clarinet

Clarinet

Rd. 2 (Tenor)

sfz

mp

B♭ Tpt.

sfz

Tbn.

sfz

Pno.

sfz

mp

Glockenspiel

Ethereal Noises

Raban-cued Sha-Sha-Sha's

Kbd. 2

p

Gtr. (Elec.)

sfz

mp

clean

12 fr. (sounds 8va)

Bs. (Ac.)

sfz

Ds.

sfz

Vln. I

sub. p

mp

p

Vln. II

sub. p

mp

p

Vla.

sub. p

mp

p

Vc.

sub. p

mp

p

Accel.

Fast Hot Swing! (♩ = 168)

to Alto Sax

(Drums)

Fl. *mf*

B♭ Cl. *mf* to Tenor Sax

B♭ Tpt. *mf* *f*

Tbn. *mp* *f*

Pno. *f*

Kbd. 2 Timpani Roll *p* Timpani Hit *f*

Gtr. (Elec.) *f*

Bs. (Ac.) *p* *f*

Ds. *p* *mf* splash HH

Vln. I *mp* *sfz*

Vln. II *mp* *sfz*

Vla. *mp* *sfz*

Vc. *mp* *sfz*

28

29

30

31

Alto Sax

Tenor Sax

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Pno.

Kbd. 2

Gtr. (Elec.)

Bs. (Ac.)

Ds.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

8^{vb}

(*loco*)

8^{vb}

(*loco*)

solo

choke

31

32

33

34

