

77 Big and Sexy - Kickline Tempo

*accel.*

The score is for a Broadway band and includes the following parts:

- Rd. 1 (A. Sax)**: Treble clef, starting with a forte (*f*) dynamic.
- Rd. 2 (T. Sax)**: Treble clef, starting with a forte (*f*) dynamic.
- B♭ Tpt.**: Treble clef, starting with a forte (*f*) dynamic.
- Tbn.**: Bass clef, starting with a forte (*f*) dynamic.
- Hedda**: Vocal line with lyrics: "all the king's hors - es and all the king's men - Will nev - er put poor Char - lie back to - geth - er a - gain. \_\_\_ And".
- Pno.**: Piano accompaniment, starting with a forte (*f*) dynamic.
- Kbd. 2**: Keyboard 2, featuring a **Bebop Organ** section, starting with a forte (*f*) dynamic.
- E. Gtr.**: Electric guitar, with chord markings: Bm7, C#m7, Dmaj7, D#m7(b5).
- A.B.**: Bass line, starting with a forte (*f*) dynamic.
- D. S.**: Drums, starting with a forte (*f*) dynamic.
- Vln. I**: Violin I, starting with a forte (*f*) dynamic.
- Vln. II**: Violin II, starting with a forte (*f*) dynamic.
- Vla.**: Viola, starting with a forte (*f*) dynamic.
- Vc.**: Violoncello, starting with a forte (*f*) dynamic.

Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the page.

Tempo I

The musical score is arranged in a standard Broadway band format. It includes parts for:

- Rd. 1 (A. Sax)
- Rd. 2 (T. Sax)
- B♭ Tpt.
- Tbn.
- Hedda (Vocal)
- Pno.
- Kbd. 2
- E. Gtr.
- A.B.
- D. S.
- Vln. I
- Vln. II
- Vla.
- Vc.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal line for Hedda begins on page 81 with the lyrics "what's he gon - na do... when it all...". The instrumental parts for saxophones, piano, keyboard, guitar, and double bass feature melodic lines and accompaniment, with dynamic markings such as *sub. p* (subito piano) appearing in several parts. The guitar part includes chord diagrams for Bm7 and E7. The string section (Violins I and II, Viola, and Cello) provides harmonic support with sustained notes and rhythmic patterns.