

17

Cl. *p*

Beverley
to the air - port to see all the planes de-part-ing. Watch-ing them fly, ___ some-thing in - side of me ___ was start-ing.

Pno. G D

Mando. G D *simile*

A.B. G D/F# *p*

Perc.

Vln.

17

18

19

20

Cl.

Beverley

I was eight when I told them that I'd be a pilot. But I was too young,

Pno.

G D A

Mando.

G D A

A.B.

G D/F# A

Perc.

Vln.

25

Cl. *mp*

Beverley
and too short and there were no fe-male cap - tains, and my dad said "be pa - tient." He said, "just see what hap - pens." But I

Pno. *mp* G D

Mando. *mp* G D

A.B. *mp* G D/F#

Perc. **Cajon** *mp*

Vln. *mp* 25 26 27 28

Cl. *Cl.*

Beverley *Beverley*
took my first les - son, came down from the sky and told my fath - er I'd fly for the rest of my life. And I

Pno. *Pno.*
G D/F# A

Mando. *Mando.*
G D/F# A

A.B. *A.B.*
G D/F# A

Perc. *Perc.*

Vln. *Vln.*

29 30 31 32

33

Cl. *(Musical notation with triplet)*

Beverley
got my first job ___ fly - ing for a mor - ti - cian, in a ti - ny Bo - nan - za just a corpse and me. ___ Five dol -

Pno. *(Musical notation with chords G and D/F#)*

Mando. *(Musical notation with chords G and D/F#)*

A.B. *(Musical notation with chords G and D/F#)*

Perc. *(Musical notation)*

Vln. *(Musical notation with triplet)*

33 34 35 36

Cl.

Beverley

- lars an ho - ur for fly - ing dead bod - ies, I had to climb o - ver their fa - ces just to get to my seat. And

Pno.

G D/F# A

Mando.

G D/F# A

A.B.

G D A

Perc.

Vln.

37 38 39 40

Detailed description: This is a page of a musical score for the piece 'Me and the Sky - 10'. The score is written for a full ensemble including Clarinet (Cl.), Beverley (vocals), Piano (Pno.), Mandolin (Mando.), Acoustic Bass (A.B.), Percussion (Perc.), and Violin (Vln.). The music is in the key of D major (two sharps) and 4/4 time. The vocal line (Beverley) has lyrics: '- lars an ho - ur for fly - ing dead bod - ies, I had to climb o - ver their fa - ces just to get to my seat. And'. The piano accompaniment includes chord markings: G, D/F#, and A. The mandolin and acoustic bass parts also have chord markings: G, D/F#, A and G, D, A respectively. The percussion part shows a simple rhythmic pattern. The violin part has a melodic line. The page is numbered 37, 38, 39, and 40 at the bottom.

41

Cl. *mf*

Beverly
sud - den - ly _____ the wheels lift off, the _____ ground _____ is fal - ling

Pno.
D/G D2/F#

Mando.
D/G D2/F#

A.B. *mf cantabile, cello-like*

Perc.
Shaker (RH)
Cajon (LH) *mf*

Vln.

41

42

43

44

Cl.

Beverley
back - wards I am sud - den - ly a - live! _____

Pno.
D/G D/F# A
to Guitar

Mando.
D/G D/F# A
simile

A.B.

Perc.
(6) shaker down FILL

Vln.

45 46 47 48

Detailed description: This is a full score page for the song 'Me and the Sky - 12'. The score is written in D major (two sharps) and 4/4 time. It features seven staves: Clarinet (Cl.), Beverley (vocals), Piano (Pno.), Mandolin (Mando.), A.B. (bass), Percussion (Perc.), and Violin (Vln.). Beverley's lyrics are 'back - wards I am sud - den - ly a - live!'. The piano part includes guitar chords D/G, D/F#, and A, with a 'to Guitar' instruction. The mandolin part has a 'simile' instruction. The percussion part includes a 'shaker down' and a 'FILL' section. The violin part is mostly silent, with some notes in measures 47 and 48. Measure numbers 45, 46, 47, and 48 are indicated at the bottom.