

27

Rd. 1 (Sop.)

Rd. 2 (Tenor)

B $\flat$  Tpt.

Tbn.

SOLOS/GROUPS:

Ensemble  
Think a - bout the sun, Pip - pin. Think a - bout her gol - den glance,

Pno.

Kbd. 2

Gtr. (Elec.)

Bs. (Elec.)

Ds.

Vln. I

Vln. II

Vla.

Vc.

27

28

29

30

Rd. 1 (Sop.)

Rd. 2 (Tenor)

B $\flat$  Tpt.

Tbn.

Ensemble  
 how she lights the world up, well now it's your chance. With the guard -  
 now it's your chance. With the guard -

Pno.

Kbd. 2

Gtr. (Elec.)  
 E- Dmaj7 G-

Bs. (Elec.)

Ds.

Vln. I  
*f*

Vln. II  
*f*

Vla.

Vc.  
*f*

31 32 33 34

Detailed description: This page of a musical score is for measures 31-34. It features a vocal line with lyrics: "how she lights the world up, well now it's your chance. With the guard - now it's your chance. With the guard -". The instrumental parts include a piano with chords E-7(11), Dmaj7, and G-; an electric guitar with chords E-, Dmaj7, and G-; an electric bass; a drum set with a pattern of eighth notes and a sixteenth-note triplet; and a string section (Violins I & II, Viola, and Cello) playing a melodic line with a forte (f) dynamic.

Rd. 1 (Sop.)

Rd. 2 (Tenor)

B $\flat$  Tpt.

Tbn.

Ensemble  
- i - ans of splen - dor in - vit - ing you \_ to dance. \_ Pip -

Pno.

Kbd. 2

Gtr. (Elec.)  
C A- D G-

Bs. (Elec.)

Ds.

Vln. I

Vln. II

Vla.

Vc.

The score is for a jazz ensemble. It includes vocal parts for Soprano and Tenor, and instrumental parts for Bb Trumpet, Trombone, Piano, Keyboard 2, Electric Guitar, Electric Bass, Drums, Violin I, Violin II, Viola, and Violoncello. The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are: "i - ans of splen - dor in - vit - ing you \_ to dance. \_ Pip -". The piano part features a walking bass line and chord accompaniment. The electric guitar and bass parts provide harmonic support. The drums play a steady groove. The strings provide texture and support.

35

36

37

38



43

Rd. 1 (Sop.)

Rd. 2 (Tenor)

B $\flat$  Tpt.

Tbn.

Ensemble

Think a - bout\_ your life. Ah. Your

Think a - bout\_ your life, Pip - pin. Think a - bout the dreams you planned.

C/D D C/D

Pno.

Kbd. 2

(*8<sup>va</sup>*)

Gtr. (Elec.)

add Wah - Groove!

C

2

Bs. (Elec.)

Dante moment

Ds.

Vln. I

Vln. II

Vla.

Vc.

43

44

45

46

Rd. 1 (Sop.)

Rd. 2 (Tenor)

B $\flat$  Tpt.

Tbn.

Ensemble

life. \_\_\_\_\_ that's so close at hand, when the pow -

Think a - bout the mo - ment that's so close at hand, when the pow -

ALL S/A:

ALL T/B:

G F#7(11) Emaj7 A-

Pno.

(8va)

Kbd. 2

G F#-11 Emaj7 A-

Gtr. (Elec.)

Bs. (Elec.)

Ds.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

47 48 49 50

*soli*

Rd. 1 (Sop.)

Rd. 2 (Tenor)

B $\flat$  Tpt.

Tbn.

Ensemble

- er and the glor - y are there — at your com - mand. —

- er and the glor - y are there — at your com - mand. —

D B-7 Esus E A-

Pno.

(*8va*)

Kbd. 2

D Esus E A-

Gtr. (Elec.)

Bs. (Elec.)

Ds.

Vln. I

Vln. II

Vla.

Vc.

51

52

53

54





**Poco rit.**

**61 Maestoso!**

Rd. 1 (Sop.)

Rd. 2 (Tenor)

B $\flat$  Tpt.

Tbn.

Ensemble  
 pin, think a - bout your life.  
 Pip - pin, think a - bout your life.

Pno.  
 Eb G A-/G D/G  
 mf

Kbd. 2  
 Gong  
 mf  
 Trem. Stgs + Timpani Roll

Gtr. (Elec.)  
 Wah out Eb  
 mf

Bs. (Elec.)  
 mf

Ds.  
 mf

Vln. I  
 mf

Vln. II  
 mf

Vla.  
 mf

Vc.  
 mf

59

60

61

