

I *mf* Verse **J** P/C

Ld. *mf* real-ly gon-na miss you pick-ing fights and me fal-ling for it scream-ing that I'm right, and you would hide a-way and find your peace of mind with some in-die rec-ord that's much cool-er than mine Ooh oo oo you called me up a-gain to - night, but ooh oo oo this time I'm tel-ling you, I'm tel-ling you

S. *mf* and me and you with some Ooh oo oo called me up a-gain to - night Ooh oo oo this time I'm tel-ling you, I'm tel-ling you

A. *mf* and me and you with some Ooh oo oo ah Ooh oo oo ah

T. *mf* and me and you with some Ooh oo oo ah Ooh oo oo ah

B. Tpt. *mf*

A. Sax *mf*

B. Sax *mf*

Keys 1 *mf*

Keys 2

EDI *mf* $\frac{2}{4}$ (4) $\frac{2}{4}$ (4)

Elec. Gtr. *mf* P.M. *gradually open* P.M. *gradually open* *sim.*

Ac. Gtr. *mf*

Elec. Bs. *mf*

Ds. *mf* (4)

Perc. *mf* TAMBOURINE (4)

The score is a multi-staff musical score for a concert performance. It includes vocal parts for Lead (Ld.), Soprano (S.), Alto (A.), and Tenor (T.), as well as instrumental parts for B♭ Trumpet (B. Tpt.), Alto Saxophone (A. Sax), Bass Saxophone (B. Sax), Piano (Keys 1 and 2), Electric Double Bass (EDI), Electric Guitar (Elec. Gtr.), Acoustic Guitar (Ac. Gtr.), Electric Bass (Elec. Bs.), Drums (Ds.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of one flat (B♭). It includes lyrics for the vocal parts and dynamic markings such as *mf* (mezzo-forte) and *sim.* (sforzando). The score is divided into measures 95 through 102, with a section labeled 'I' and 'J' at the beginning.

K

Chorus - Rock out!

L.d. *f* We are ne-ver, e-ver, e-ver, get-ting back to-geth-er. We are ne-ver, e-ver, e-ver, get-ting back to-geth-er. You go talk to your friends, talk to my friends, talk to me. But We are ne-ver, e-ver, e-ver, e-ver, get-ting back to-

S *f* We ne-ver, e-ver, e-ver back to-geth-er. We ne-ver, e-ver, e-ver back to-geth-er. You go talk to your friends, talk to my friends, talk to me. But We ne-ver, e-ver, e-ver, e-ver,

A *f* We ne-ver, e-ver, e-ver back to-geth-er. We ne-ver, e-ver, e-ver back to-geth-er. You go talk to your friends, talk to my friends, talk to me. But We ne-ver, e-ver, e-ver, e-ver,

T *f* We ne-ver, e-ver, e-ver back to-geth-er. We ne-ver, e-ver, e-ver back to-geth-er. You go talk to your friends, talk to my friends, talk to me. But We ne-ver, e-ver, e-ver, e-ver,

B♭ Tpt. *f*

A. Sax *f*

B. Sax *f*

Keys 1 *f*

Keys 2 *f*

EDI **BRIGHT LEAD** (4)

Elec. Gtr. *f*

Ac. Gtr. *f*

Elec. Bs. *f*

Ds. *f* (4)

Perc. *f* (4)

f 103 104 105 106 107 108 109 110

Riff ad lib

Ld. *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *E^b* *B^b* *F* *G⁻* *E^b* *B^b* *F* *G⁻*

We ___ are ne-ver, e-ver, e-ver, ___ e-ver, ___ get-ting back to - geth-er. We ___ are ne-ver, e-ver, e-ver, ___ e-ver, ___ get-ting back to - geth-er.

S. You go talk to your friends, talk to my ___friends, talk to me But We ___ ne-ver, e-ver, e-ver, ___ e-ver, ___ get-ting back to - geth-er. We ___ ne-ver, e-ver, e-ver, ___ e-ver, ___ get-ting back to - geth-er.

A. You go talk to your friends, talk to my ___friends, talk to me But We ___ ne-ver, e-ver, e-ver, ___ e-ver, ___ get-ting back to - geth-er. We ___ ne-ver, e-ver, e-ver, ___ e-ver, ___ get-ting back to - geth-er.

T. You go talk to your friends, talk to my ___friends, talk to me But We ___ ne-ver, e-ver, e-ver, ___ e-ver, ___ get-ting back to - geth-er. We ___ ne-ver, e-ver, e-ver, ___ e-ver, ___ get-ting back to - geth-er.

B^b Tpt. *f*

A. Sax *f*

B. Sax *f*

Keys 1 *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻*

Keys 2 *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻*

EDI (8)

Elec. Gtr. *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻*

Ac. Gtr. *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻*

Elec. Bs. *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻* *F* *E^b* *B^b* *F* *G⁻*

Ds. (8)

Perc. (8)

119 120 121 122 123 124 125 126 127