

E P/C 2

Chord progression: B, E/B, F°/B, E/B, B, E/B, F°/B, E/B

Ld. Vox.
 sec - re - tar - ies pout and preen like cheap tarts on a red light street, but all he ev - er thinks to do is watch. And

S. Ah, ah.

A. Ah, ah.

T. Ah, ah.

Tpt.

Ten. Sax. *mf*

Tbn. *mf*

Elec. Gtr. 1 *lead*

Elec. Gtr. 2 *mf*, *cresc.*

Elec. Gtr. 3 *mf*, *cresc.*

Kbd. *mf*, *cresc.*

Elec. Bs. *mf*, *cresc.*

Ds. *mf*, *cresc.* (8)

Perc. *mf*, *cresc.* (8)

77 78 79 80 81 82 83 84

F Chorus 2

Chorus 2 musical score for various instruments and voices. The score includes parts for Lead Vocals, Soprano, Alto, Tenor, Trumpet, Tenor Saxophone, Trombone, Electric Guitars 1, 2, and 3, Keyboard, Electric Bass, Drums, and Percussion. The lyrics are: "Man - y miles a - way some-thing crawls to the sur - face of a dark Scot - tish loch." The score features dynamic markings such as *mf* and *f*, and includes performance instructions like "different from first time!" and "BEAUTIFUL SINE HARP". Chord symbols (B-, G/B, A, E-/G, F#, B-/F#, G, F#) are placed above the vocal and guitar parts. The percussion part includes a "FILL" instruction and a circled number (8) at the end of the measure.

mf

93

94

95

96

f

97

98

99

(8)

100

G Drum Break

H Verse 3

Score for Verse 3, measures 101-108. The score includes parts for Lead Vocal, Soprano, Alto, Tenor, Trumpet, Tenor Saxophone, Trombone, Electric Guitars 1-3, Keyboard, Electric Bass, Drums, and Percussion.

Lyrics:
 An - oth - er work - ing day has end - ed,

Chord Progression:
 G# (measures 101-104), B (measure 105), B/D# (measures 106-107), A6 (measure 108).

Performance Instructions:
 - *long fall* (Tpt., Ten. Sax, Tbn.)
 - *ff* (Electric Gtr. 1, 2, 3)
 - *SOLO BREAK* (Ds.)
 - *f* (Perc.)