

TO LIFE

[rev. 11/29/21]
no mandolin

Music by Jerry Bock
Lyrics by Sheldon Harnick

Arr. and Orch. by Calder Adkins
Original Orchestrations by Don Walker

CUE: LAZAR: What do you think?
TEVYE: What do I think? (*MUSIC GO*)
I always thought of him as a butcher,
but I misjudged him.

PROCEED AT CUE:
TEVYE: He likes her. He will
try to make her happy.
(to LAZAR:) What do I think? It's a match.

LAZAR: You agree?
TEVYE: I agree.

PROCEED AT CUE:
To our agreement!

The musical score is arranged in a grand staff format with seven parts: Bb Clarinet, Bb Trumpet, Violin, Vocals, Piano, String Bass, and Percussion. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two measures, labeled 'a' and 'b' at the bottom. The Bb Clarinet, Bb Trumpet, and Percussion parts have a whole note with a fermata in measure 'a' and a whole note with a fermata in measure 'b'. The Violin part starts in measure 'a' with a piano (*p*) dynamic, playing a series of sixteenth notes. The Piano part has a treble and bass clef; the treble clef part has a piano (*p*) dynamic and plays a melodic line with a fermata in measure 'b', while the bass clef part has a whole note with a fermata in measure 'a' and a whole note with a fermata in measure 'b'. The String Bass part has a piano (*p*) dynamic and a whole note with a fermata in measure 'a' and a whole note with a fermata in measure 'b'. The Percussion part has a whole note with a fermata in measure 'a' and a whole note with a fermata in measure 'b'. The Vocals part has a whole note with a fermata in measure 'a' and a whole note with a fermata in measure 'b'. The Piano part has a piano (*p*) dynamic and a whole note with a fermata in measure 'a' and a whole note with a fermata in measure 'b'.

a

b

To our prosperity! To our good health and happiness! And most important,

TEVYE:
To

choke

B \flat Cl.

B \flat Tpt.

Vln.

Vox.

Pno.

Bs.

Perc.

1 Allegretto - In 2

B♭ Cl. *mp*

B♭ Tpt.

Vln. *mp*

Vox. TEVYE + LAZAR:
life, to life, L' - cha - im. L' -

Pno. *mp*

Bs. *mp*

Perc. *mp* 1 2 3 4

Detailed description: This page of a concert score is for the piece 'To Life' (11/29/21), page 4. It features a section titled '1 Allegretto - In 2'. The score is arranged for B♭ Clarinet, B♭ Trumpet, Violin, Voice, Piano, Bass, and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music is marked *mp* (mezzo-piano). The vocal line is for Tevye and Lazar, with lyrics: 'life, to life, L' - cha - im. L' -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The bass line has four numbered measures (1, 2, 3, 4) with accents (>) above each note. The percussion part consists of a steady eighth-note pattern with accents (>) above each note.

15

B \flat Cl.

B \flat Tpt.

Vln.

Vox.

life, to life, L' - cha - im. L' -

Pno.

Bs.

Perc.

15

16

17

18