

63 Rock out! (Tempo I)

Rd. 1 (A. Sax) *f*

Rd. 2 (T. Sax) *f*

B \flat Tpt. *f*

Tbn. *f*

Morgan
Turn back, O man, for - swear thy fool - ish ways.

Ensemble
Turn back, O man, Ah, ah, ah.

Pno. *f*
F - F - /E \flat F - /D D \flat 7 F - G7(\flat 9) C+7

Kbd. 2
Clave (on keyboard) *f*
Guero (on keyboard)

Gtr. *ff* Santana lead tone
Solo (under vocal) *8va*

Bs. *f*
F - F - /E \flat F - /D D \flat 7 F - G7(\flat 9) C+7

Ds. *f* watch the kick drum!

Vln. 1 *f* (detaché)

Vln. 2 *f* (detaché)

Vla. *f* (detaché)

Vc. *f* (detaché)

Rd. 1 (A. Sax)

Rd. 2 (T. Sax)

B \flat Tpt.

Tbn.

Morgan

Ensemble

Pno.

Kbd. 2

Gtr.

Bs.

Ds.

Vln. 1

Vln. 2

Vla.

Vc.

Old now is earth, and none may count her days. Ba dah doo

count her days.

F9 F#7 G-7(b5) C7

(8va) End Solo

mf G-7(b5) C7

Fill

ad lib - - - - -

2

3

3

Rd. 1 (A. Sax)

Rd. 2 (T. Sax)

B \flat Tpt.

Tbn.

Morgan
still wilt not hear thine in - ner God pro - claim:

Ensemble
hear in - ner God pro - claim:

Pno.

Kbd. 2

Gtr.

Bs.

Ds.

Vln. 1

Vln. 2

Vla.

Vc.

The score is arranged in a standard orchestral format. The vocal parts for Morgan and the Ensemble are the primary focus, with lyrics provided below the notes. The instrumental parts include woodwinds (saxophones, trumpet, trombone), piano, keyboard, guitar, bass, drums, and strings. The piano part includes chord symbols: F9, F#7, G°, C7, and F-. The drums part includes a 'Fill' section. The strings part includes various textures and dynamics.