

J

Final Chorus

Ld. *f* Stand - in' by ___ you, wait - in' at your back _ door, all this time ___ how could ___ you not know ba - by ___ (ee) ___ you be - long ___ with me? ___ (ee) ___ You be - long ___ with me
 S. *f* Stand - in' by ___ you, wait - in' at your back _ door, all this time ___ how could ___ you not know ba - by ___ (ee) ___ you be - long ___ with me? ___ (ee) ___
 A. *f* Stand - in' by ___ you, wait - in' at your back _ door, all this time ___ how could ___ you not know ba - by ___ (ee) ___ you be - long ___ with me? ___ (ee) ___
 T. *f* Stand - in' by ___ you, wait - in' at your back _ door, all this time ___ how could ___ you not know ba - by ___ (ee) ___ you be - long ___ with me? ___ (ee) ___
 Fid. *f*
 Keys 1 (Pno.) *f*
 Keys 2 (B3 Org.) *f*
 Bjo. *f*
 Ac. Gtr. *f*
 Elec. Gtr. 1 *f*
 Elec. Gtr. 2 *f* Comp - ad lib slide fills
 Elec. Bs. *f*
 Ds. *f* (4) TOMS FILL (8)
 Perc. *f* (4) (8)

122

123

124

125

126

127

128

129

K

Outro
F#

The score is arranged for a concert band and includes the following parts:

- Vocals:** Lead (Ld.), Soprano (S.), Alto (A.), and Tenor (T.). Lyrics include: "You be - long with me. Have you e - ver thought just may - be (ee) you be - long with".
- Keys 1 (Pno.):** Piano accompaniment with chords F#, C#, and G#.
- Keys 2 (B3 Org.):** Organ accompaniment with chords F#, C#, and G#.
- Bjo. (Björns):** Banjo accompaniment with rhythmic patterns.
- Ac. Gtr. (Acoustic Guitar):** Accompaniment with chords F#, C#, and G#.
- Elec. Gtr. 1 & 2 (Electric Guitars):** Electric guitar parts.
- Elec. Bs. (Electric Bass):** Electric bass line.
- Ds. (Drums):** Drum set accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

130

131

132

133

134

135

Ld. *Slight ritard*
 S
 A
 T
 Fid.
 Keys 1 (Pno.)
 Keys 2 (B3 Org.) *ad lib short fills*
 Bjo.
 Ac. Gtr.
 Elec. Gtr. 1 *ad lib short fills*
 Elec. Gtr. 2
 Elec. Bs.
 Ds. *FILL*
 Perc. (8)