

Straight 8ths

This musical score is for the piece "You'd Be So Nice To Come Home To" and covers measures 65 through 72. The score is arranged for a concert band and includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Bones 1-3, Bass Bone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. The dynamic marking *mf* (mezzo-forte) is used throughout. The guitar and piano parts include a series of chords: F#07, C6/G, G#07, A-6, D9, G#7, G7(9), D#7, and C6. The drum part features a steady eighth-note pattern. The vocal parts have lyrics that are not fully legible in this view.

**E** Hard Swing!

Alto 1 *f* *ff* *Soli*

Alto 2 *f* *ff* *Soli*

Tenor 1 *f* *ff* *Soli*

Tenor 2 *f* *ff* *Soli*

Bari *f* *ff* *Soli*

Trp 1 *f* *ff* *shake*

Trp 2 *f* *ff*

Trp 3 *f* *ff*

Trp 4 *f* *ff*

Bone 1 *f* *ff* *mf*

Bone 2 *f* *ff* *mf*

Bone 3 *f* *ff* *mf*

Bass Bone *f* *ff* *mf*

Gtr. *f* *ff* A-6 B-7(b5) E7(b9) A-6 B<sup>b</sup>-9 E<sup>b</sup>7 A<sup>b</sup>Maj7

Pno *f* *ff* A-6 B-7(b5) E7(b9) A-6 B<sup>b</sup>-9 E<sup>b</sup>7 A<sup>b</sup>Maj7 D-7(b5)

Bass *f* *ff* A-6 B<sup>b</sup>-9 E<sup>b</sup>7 A<sup>b</sup>Maj7

Drums *f* TOMS FILL (8)

73 74 75 76 77 78 79 80